

VISVA-BHARATI GRANTHANA VIBHAGA

Monthly Performance Report: February 2014

Kolkata Book Fair, 2014

The Kolkata International Book Fair, 2014, organised by the Book Sellers and Publishers Guild, was participated by the Visva-Bharati Granthana Vibhaga, held at Milan Mela Ground, Kolkata, from 29 January 2014 to 09 February 2014.

Gitanjali: Sur o Bani

A seminar titled *Gitanjali: Sur o Bani*, was organised by the Visva-Bharati Granthana Vibhaga, in collaboration with the Book Sellers and Publishers Guild on 6 February 2014, at the main Auditorium of the Kolkata Book Fair, held at Milan Mela Ground, Kolkata.

The seminar was addressed by Prof. Sudhir Chakraborty, Prof. Alpana Ray of Visva-Bharati, and Prof. Indrani Mukhopadhyay, Principal, Sangit Bhavana, Visva-Bharati. The entire session was presided and compered by Dr Ramkumar Mukhopdhyay, Director, Visva-Bharati Granthana Vibhaga.

In his welcome speech Dr. Ramkumar Mukhopadhyay elaborately expressed the contributions of Prof. Sudhir Chakraborty in the realms of literature as well as Bengali songs. He also discussed the contribution of Prof. Alpana Ray in the domain of inter-relation of literature and music, particularly in the context of Rabindranath Tagore. He also introduced Prof. Indrani Mukhopadhyay, Principal, Sangit Bhavana, Visva-Bharati as an eminent scholar on Rabindra Sangeet.

Prof. Ray discussed the significance of *Gitanjali* as a musical ode in the history of Bengali literature. She mentioned that in spite of so many creations of musical collections by Rabindranath Tagore, he himself gave *Gitanjali* a very high musical importance than the rest. She demonstrated with few examples the musical undertones of the poems which were incorporated as songs in *Gitanjali*.

Prof. Indrani Mukhopadhyay spoke about the importance of the chronological division of *Gitanjali* and its poems/songs into love, nature, worship, seasons, and others. The versatility and variety of songs in *Gitanjali* make it a unique personal experience for different people. She demonstrated with a few songs the unique *ragas* in every song of *Gitanjali* and their captivating applications make the songs and their tunes truly international.

Prof. Chakraborty discussed that Rabindranath Tagore revealed himself in a completely different way in *Gitanjali*, as he tried to reach the ultimate realization through these poems and songs. Before *Gitanjali*, Tagore had never redeemed himself, though he had written many songs and poems in his previous 22 collections. In *Gitanjali* we find a poet who has dedicated himself to the cosmic realization through continuous creation and destruction of life and reality.

Workshop on e-publishing: World Book Fair, New Delhi, 2014

A workshop on international e-publishing was held on 19 February 2014 at Pragati Maidan, New Delhi during World Book Fair 2014. It was organised by Goethe-Institut/Max Mueller Bhavan and National Book Trust, New Delhi, in collaboration with the Academise des Deutschen Buchhandels and German Book Office, New Delhi.

The workshop was addressed by eminent personalities like Mr. Sikander (Director, NBT); Mr. Sudhir Malhotra (President, Federation of Indian Publication, FIP); Mr. Fabian Kern, Managing Director, Digital Publishing Competence; and Dr. Harold Henzier, Founder and Managing Director, Smartdigits.

Sri Subrata Patra, Artist, Visva-Bharati Granthana Vibhaga, participated in the workshop.

Vivekananda Mela and Exhibition

Visva-Bharati Publication Department participated in a fair-cum- exhibition on Swami Vivekananda, organised by the Ramakrishna Mission, Narendrapur, Kolkata, from 11 to 16 February 2014.

World Book Fair, New Delhi, 2014

Visva-Bharati Granthana Vibhaga participated for the first time in the New Delhi Book fair, 2014 held at Pragati Maidan in the capital city of India from 15 to 23 February 2014.

Agartala Book Fair, 2014

Visva-Bharati Granthana Vibhaga also participated at the Agartala Book Fair, in the north-eastern state of Tripura, held from 13 to 24 February 2014.

PUBLICATIONS

1. SURIMA ROUCHABMOUNG (GITANJALI in Kokborok) – New title
By Rabindranath Thakur
Translated: Chandrakanta Murasingh
Pages: 192
Price: Rs. 180
ISBN: 978-81-7522-576-3
2. BANGLA SAHITYA KATHA (Reprint)
By Nityanandabinod Goswami
Pages: 167
Price: Rs. 170
ISBN: 978-81-7522-578-7
3. PUJAPARBAN (Reprint)
By Yogeshchandra Roy Bidyanidhi
Pages: 231
Price: Rs. 220
ISBN: 978-81-7522-579-4
4. PRANTATTWA (Reprint)
By Rathindranath Thakur
Pages: 172
Price: Rs. 150
ISBN: 978-81-7522-581-7

5. ITIHAS (Reprint)
By Rabindranath Thakur
Pages: 172
Price: Rs. 150
ISBN: 978-81-7522-581-7
6. RABINDRA JIBANI – DWITIYA (Reprint)
By Prabhatkumar Mukhopadhyay
Pages: 671
Price: Rs. 700
ISBN: 978-81-7522-218-2 (V.2)
7. RABINDRA RACHANAVALI – DWITIYA (Reprint)
By Rabindranath Thakur
Pages: 72
Price: Rs. 70
ISBN: 978-81-7522-357-8 (V.2)
8. SISU (Reprint)
By Rabindranath Thakur
Pages: 179
Price: Rs. 80
ISBN: 978-81-7522-058-4
9. SAHAJPATH – TRITIYA (Reprint)
By Rabindranath Thakur
Pages: 72
Price: Rs. 70
ISBN: 978-81-7522-056-0 (V.3)
10. SWARABITAN – DWADASH (Reprint)
By Rabindranath Thakur
Pages: 96
Price: Rs. 85
ISBN: 978-81-7522-097-3 (V.12)
11. SWARABITAN – TRAWAYSCHATWARINGSA (Reprint)
By Rabindranath Thakur
Pages: 88
Price: Rs. 80
ISBN: 978-81-7522-110-9 (V.43)
12. SWARABITAN SUCHI (Reprint)
By Visva-Bharati
Pages: 80
Price: Rs. 70
ISBN: 978-81-7522-187-1

SALES INFORMATION

VISVA-BHARATI BOOKS ABROAD

Visva-Bharati books are now available at Muktheadhara Inc.
37-69, 74th St, 2nd Floor, Jackson Heights,
NY 11372, USA, Tel: 718-565-7258
E-mail: muktadharainc@gmail.com
www.muktadhara.com

SALES STATEMENT

GROSS SALE – **Rs. 28,79,709**

(Rupees Twenty-eight lakhs, seventy-nine thousand, seven hundred and nine)

NETT SALE – **Rs. 23,22,065.30**

(Rupees twenty-three lakhs, twenty-two thousand, sixty-five and paise thirty only)

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